

Ericka Beckman

1951 Born in Hempstead, NY

Lives and works in New York City, NY.

Education

1974 BFA Washington University, St. Louis, MO

1975 Whitney Museum Independent Study Program, New York City, NY

1976 MFA California Institute of the Arts, Valencia, CA

Solo Exhibitions & Screenings

2026 'Films' Institute of Contemporary Art, Yerevan, Armenia.

'Films', Sapieha Palace, Vilnius, Lithuania.

"Films" ISNB+ , Budapest, Hungary.

2025 'Power of the Spin', The Drawing Center, New York, NY.

'Power Games: Winning Isn't Possible', e-Flux Cinema, Brooklyn, NY.

2023 'Reach Capacity', MAST, Bologna, Italy.

'Lucky Charm', Galerie Francesca Pia, Zurich, Switzerland.

'Cinderella' AGORA room, MAMCO, Geneva, Switzerland.

Film Retrospective, Oct 19-22, LUFF, Lausanne Switzerland.

2022 'Films by Ericka Beckman', REDCAT, Roy and Edna Disney/ Cal Arts Theater, Los Angeles, CA.

'Films by Ericka Beckman', MUMOK Museum, Vienna.

"Cinderella", Pompidou Permanent Collection; Paris, France.

2021 "Fair Game", Kestner Gesellschaft; Hannover, Germany.

"Stalk", Performa Biennial, NYC.

"Reach Capacity", Modern Mondays, MoMA, New York City, NY.

2020 "Fair Game", M Leuven; Leuven, Belgium.

"Hiatus", Centre Pompidou, Paris, France.

2019 "Double Reverse" LIST Gallery MIT, Cambridge, MA. (May-July)

"Tension Building", Philip Martin Gallery, Los Angeles, CA. (January)

"Super-8 Trilogy", Kanal Pompidou, Brussels, Belgium. (January-May).

'Cinderella and Hiatus' Film Installations, FACT Gallery, Liverpool, UK. (March-June).

2018 "Ericka Beckman", Projections, 56th New York Film Festival, NYC.

"Super-8 Trilogy", Kunst-Werke Institute for Contemporary Art, Berlin, Germany.

"Ericka Beckman", Zabłudowicz Collection, London, UK

2017 "Game Mechanics" Le Secession, Vienna, Austria.

"Hiatus", Mary Boone Gallery, New York City, NY.

"Films of Ericka Beckman", Film i Samtidskonsten, Stockholm, Sweden.

'Ericka Beckman', Anthology Film Archives, New York City, NY.

"Cinderella", Cherry Martin Gallery, Los Angeles, CA.

2015 "Ericka Beckman", VW (VeneKlasen/Werner), Berlin, Germany.

"You The Better", Mary Boone Gallery, New York City, NY.

"Augmented Reality and Cinema Games", High Line Channel 14, New York City, NY.

"Frame UP", Walker Art Center, Minneapolis, MN.

"Hiatus", The Cookhouse Gallery, Chelsea College of Arts, London, England.

2014 "Ericka Beckman", Los Angeles Film Forum at Museum of Contemporary Art, Los Angeles, CA.

- "Boundary Figures, Ericka Beckman", Cherry and Martin, Los Angeles, CA.
- "Ericka Beckman: Works 1978-2013", Le Magasin Centre National d'Art Contemporain, Grenoble, France.
- 2013 "Image Games: Films of Ericka Beckman", Tate Modern, London, England.
- "Ericka Beckman: Works 1978-2012", Kunsthalle Bern, Bern, Switzerland.
- "Ericka Beckman. Boundary Figures", Espace 8, Rue St. Bon, Paris, France.
- "Ericka Beckman. Super-8 Trilogy", Centre Pompidou, Paris, France.
- 2012 "First Person Series", University of Colorado, Boulder, CO.
- 2011 "Ericka Beckman. Switch Center", IM3 Galerie, Lausanne, Switzerland.
- "Ericka Beckman Films", Lausanne Experimental Festival, Cinematheque, Lausanne, Switzerland.
- "Ericka Beckman: Super-8 Trilogy", New Preservations Series, Anthology Film Archives, New York City, NY.
- 2006 "Ericka Beckman's Tension Building", Anthology Film Archives, New York City, NY.
- 2005 "Ericka Beckman's Frame UP", Walker Art Center, Minneapolis, MN.
- 2004 "Ericka Beckman. Switch Center", Fox Entertainment Network, Cablecast (Jan 31)
- 2003 "Media Scope: Ericka Beckman's Films", Museum of Modern Art at Gramercy Park Theater, New York City, NY.
- 2002 "Films by Ericka Beckman", Balagan Series, Boston, MA.
- 2000 "Ericka Beckman's Films", TOLDI Cinema, Budapest, Hungary.
- "Special Projects Series: Ericka Beckman", MOMA PS1, Long Island City, NY.
- 1998 "Film Retrospective", Viper Festival, Lucerne, Switzerland.
- 1993 "Art and Technology in the Nineties: Video Viewpoints", Museum of Modern Art, NYC, NY.
- 1989 "New Directions: Ericka Beckman", Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (Memory Core and Nanotech Players)
- 1988 "Ericka Beckman", Cornell Cinema, Ithaca, NY.
- "Ericka Beckman", Center for Photography at Woodstock, Woodstock, NY *
- "Ericka Beckman. Gitzo Trust, Message to The Public", The Public Art Fund, Times Square, New York City, NY.
- 1987 "Ericka Beckman", Cincinnati Film Society, Cincinnati, OH.
- 1986 "Ericka Beckman. Cinderella", The Walker Art Center, Minneapolis, MN.
- 1984 "Ericka Beckman. You The Better", The Kitchen, New York City, NY.
- "Ericka Beckman", Los Angeles Contemporary Exhibitions, Los Angeles, CA.
- "Ericka Beckman", Film Forum, Los Angeles, CA.
- "Ericka Beckman", Wadsworth Atheneum, Hartford, CT.
- "Ericka Beckman. Meet the Director Series", Donnell Library, New York City, NY.
- 1983 "Ericka Beckman. You The Better", The New York Film Festival, New York City, NY.
- "Ericka Beckman. You The Better", The Kitchen, New York City, NY.
- "You The Better", Pacific Film Archives, Berkeley, CA.
- "Ericka Beckman. Super-8 Trilogy", Chicago Filmmakers, Chicago, Illinois.

- "Ericka Beckman. Super-8 Trilogy", The Funnel, Toronto, Canada.
 "Ericka Beckman. Super-8 Trilogy", The Millennium, New York City, NY.
 "Ericka Beckman. Out of Hand", Artists Space, New York City, NY.
 "Ericka Beckman. Super-8 Trilogy", Boston Film and Video Foundation, Boston, MA.
 "Ericka Beckman. Super-8 Trilogy", Cornell Cinema, Ithaca, NY.
 1981 "Ericka Beckman. Super-8 Trilogy", Los Angeles Contemporary Exhibits (LACE), Los Angeles, CA.
 "Ericka Beckman. Super-8 Trilogy", The Queens Museum, Queens, NY.
 "Ericka Beckman. Super-8 Trilogy", Media Study, Buffalo, NY.
 1980 "Ericka Beckman. Super-8 Trilogy", Visual Studies Workshop, Rochester, NY.
 "Ericka Beckman. Super-8 Trilogy", The Pittsburgh Filmmakers, Pittsburgh, PA.
 "Ericka Beckman. Super-8 Trilogy", The University of California, San Diego, CA.
 "Ericka Beckman. Super-8 Trilogy", Film-In-The-Cities, Saint Paul, MN.
 1979 "Ericka Beckman's White Man has Clean Hands and We Imitate; We Break Up",
 Los Angeles Institute of Contemporary Art, LAICA, Los Angeles CA.
 "Ericka Beckman. We Imitate; We Break Up", Franklin Furnace, New York City, NY.
 "Ericka Beckman. We Imitate; We Break Up", Artist Space, New York City, NY.
 1978 "Films", London Filmmakers Co-Op, London, England.
 "Films", Hochschule für Bildende Künste, Hamburg, Germany.

Selected Group Exhibitions & Screenings

- 2025 "Switch Center Storyboards", *A Kind of Language*, Fondazione Prada, Osservatorio, Milan.
 (Melissa Harris, curator)
 "You The Better", *Labbash*, Separato Magnetico, Milan, Italy.
 "Tension Building", *An Opening Ending*, Taipei Fine Art Museum, Taiwan.
 2024 "We Imitate; We Break Up" *Growing Sideways*, The Wallach Gallery, Columbia University, NYC. (Piper Marshall
 curator)
 "Stalk" *Marges de Manoeuver*, Ville du Martigny, Valais, Switzerland.
 2023 "Hiatus" *World Building* exhibit, JS Collection, Dusseldorf. (Hans Obrist curator)
 "Tension Building", *The World Classroom* exhibit, The Mori Art Museum, Tokyo, Japan.
 "Cinderella" *Tubular Times: 1981-1993*, RealArt Ways, Hartford, CT
 "Out of Hand", Marfa, Texas.
 "Hiatus; Frame Up; Switch Center", film installations, MoCA Taipei, Taiwan.
 "Drawings and Photographs", *Barbe à Papa* exhibit, CAPC Musée d'Art Contemporain, Bordeaux, France.
 2022 "Frame Up", *Building Information* exhibit, Architekturmuseum, Berlin, Germany.
 "Reach Capacity", *Landscapes of Labour*, KAI 10 Arthena Foundation, Düsseldorf, Germany.
 2021 "Reach Capacity", Currents Program 5, New York H Film Festival, NYC, NY.
 "We Imitate; We Break Up" Installation, *Motion Into Being-Reframed*, Academy of Fine Arts, Vienna.
 "Super-8 Trilogy", *Inventaire*, MAMCO, Geneva, Switzerland.
 "Switch Center", Prismatic Ground, NYC.
 "Cinderella", *Like a Little Disaster*, Polignano a Mare (Ba) Italy
 2020 "We Imitate; We Break Up", *Gameplay* exhibit, Centre de Cultura Contemporània de Barcelona (CCCCB);
 Barcelona, Spain.
 "135 Grand Street NYC", *Double Lives. Visual Artists Making Music*; Bundeskunsthalle, Bonn, Germany.
 2019 "We Imitate; We Break Up", *Where Art Might Happen*, Kestner Gesellschaft, Hannover, Germany
 "Cinderella", *Garland* exhibit, Treignac Project, Treignac France.
 2018 "Cinderella", *Portrait de l'Artiste en Jeune Femme* exhibition, Le Halle, Pont-en- Royans, France.
 "Tension Building", *Omnipresence Exhibition*, The Kitchen, New York City, NY.
 "Super-8 Trilogy", *Creative Space for Lease*, Maiden LA, Los Angeles, CA.
 2017 *The Oracle* exhibit, The Broad Museum, Los Angeles, CA. (*You the Better Installation*)
Picture Industry, Hessel Museum, Bard College, NY.
Futura Project, Center for Contemporary Art. Prague, Poland.
Le Courtisane Festival, Ghent Belgium. (*Film Screening*)
 2016 *Less Than One*, The Walker Art Center, Minneapolis, MN. (*You the Better Installation*)
Recrit D'Un Temps, Musée d'art Moderne et Contemporain, Geneva, Switzerland.

Inoperative Community, Muzeum Sztuki, Lodz, Poland. (*You the Better film*)

Oporto, Lisbon, Spain. (*You the Better film*)

Beursschouwburg, Bruxelles, (*You The Better film*)

3A Gallery, New York, NY (*Tension Building*)

Humour, AMoQA space, Athens, Greece. (*Blind Country*)

FIAC, Paris, France (*Hiatus film*)

2015 *Inoperative Community*, Raven Row, London, United Kingdom (*You the Better*)

Fireflies in the Night, Stavros Niarchos Park, Stavros Niarchos Foundation, Athen, Greece (*Blind Country*)

America Is Hard To See, Whitney Museum Of American Art, New York City, New York (*You the Better*)

Un Nouveau Festival, Pompidou Center, Paris, France (*Hiatus* and *Tension Building*)

Performing Franklin Furnace, Participant Inc., New York City, New York (*We Imitate; We Break Up*)

Downtown New York Film: The 1970s and 1980s, Museum of the Moving Image, Queens, NY. (*Hit and Run*)

This Sentence by Public Fiction, China Objects Gallery, Los Angeles, California (*The Broken Rule*)

Temperamental, Doris McCarthy Gallery, University of Toronto, Ontario, Canada (*The Broken Rule*)

A Visibility Matrix, curated by Gerard Byrne and Sven Anderson. The Douglas Hyde Gallery, Dublin Ireland.

Printemps Septembre Festival, Toulouse, France Void, Derry, Northern Ireland.

Dread and Delight: Fairy Tales in an Anxious World (travels) Weatherspoon Museum, North Carolina.
(*Cinderella*)

A Game Played Well, Alte Fabrik, Rapperswil-Jona, Switzerland. (*Cinderella*)

- 2014 *Straight to camera: Performance for film*, Modern Art Oxford, Oxford, England (*We Imitate; We Break Up*)
The St Petersburg Paradox", Swiss Institute, New York City, NY (*You The Better*)
Appropriation and Film: Deconstructing the Masters, The Hammer Museum, Los Angeles, CA. (*Cinderella*)
Fortune III: Grey Skies and Sunny Dispositions, The Ister AT-1, Paris, France (*Cinderella film*)
The Undulation of Something Faintly Familiar, Anat Ebgi, Los Angeles, CA (*Blind Country*)
Showtime, AB Contemporary, Zurich, Switzerland (*Switch Center*)
Ericka Beckman and Julie Wachtel, Elizabeth Dee Gallery, New York City, NY (*You The Better film*)
Further Rituals of Rented Island: Ericka Beckman/Theordora Skipitares, Anthology Film Archives, New York City, NY (*135 Grand Street 1979*)
Dan Graham. Design for Showing Rock Videos, Greene Naftali, New York City, NY (*135 Grand Street 1979*)
- 2013 *Rented Island: Object Theater, Loft Performance, and the New Psychodrama, New York 1972-81*, Whitney Museum of American Art, New York City, NY (*Hit and Run/We Imitate; We Break Up*)
Blind Country, Freedman Fitzpatrick, Los Angeles, CA
Repertory, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy (*The Broken Rule*)
An Archive of Intersections, Film-Makers' Co-op, New York City, NY (*Switch Center*)
- 2012 *James Welling: The Mind on Fire*, MK Gallery, London, England (*135 Grand Street 1979*)
Dan Graham: Rock 'n' Roll Show. Unrealized Projects for Children and Boutique Architecture, Hauser & Wirth, Zurich, Switzerland (*135 Grand Street 1979*)
Views from the Avant Garde, New York Film Festival, New York City, NY (*Tension Building*)
Dangerous Ideas: Political Conceptual Work in Los Angeles, 1974-1981, MOCA Downtown, Los Angeles, CA (*The Broken Rule*)
- 2011 *Entertainment*, Greene Naftali, New York City, NY (*You The Better film*)
- 2010 *Sonic Youth Etc.: Sensational Fix*, Kunsthalle Düsseldorf, Düsseldorf, Germany/Contemporary Art Centre, Harte, Spain/Life, St. Nazaire, France/Museion, Bolzano, Italy (*135 Grand Street 1979*)
9th Korea Experimental Arts Festival, Seoul, Korea (*Switch Center*) *
Cape Cod Modern House, Provincetown Museum, Provincetown, MA (*Compass House film*)
- 2009 *The Pictures Generation 1974-1984*, The Metropolitan Museum of Art, York City, NY.
(*You The Better, Out of Hand, The Broken Rule, We Imitate; We Break Up*)

- Origins, Influences and Interests: Four Women Filmmakers*, Anthology Film Archives, New York City, NY (*You The Better*, *Switch Center*)
- Looking at Music: Side 2*, Museum of Modern Art, New York City, NY (135 Grand Street 1979)
- Practice, Practice, Practice*, Lora Reynolds Gallery, Austin, TX (*You The Better*) 2008
- SCOPE Art Fair*, Lincoln Center Plaza, New York City, NY (*Tension Building*)
- 2007 *Automatic Update*, Museum of Modern Art, New York City, NY (*Hiatus*)
- The Collective for Living Cinema*, Orchard Gallery, New York City, NY (*Tension Building*)
- Tomorrowland*, Centre Pompidou, Paris, France (*We Imitate; We Break Up*)
- Borderline Moving Image Festival*, Beijing, China (*Tension Building*)
- Scanners*, New York Video Festival, New York City, NY (*Tension Gallery*)
- Experiments in High Definition. Artists in Residence from the Voom HD Lab*, San Francisco Cinematheque, San Francisco, CA (*Tension Building*)
- Highly Defined: New Works from the Voom HD Lab*, Pacific Film Archives, Berkeley, CA (*Tension Building*)
- 2006 *Tomorrowland*, Museum of Modern Art, New York City, NY (*We Imitate; We Break Up*)
- 2005 *The Jerome Hill Foundation*, Museum of Modern Art, New York City, NY (*Switch Center*)
- Studio: Seven Months of My Aesthetic Education by Tony Oursler*, The Metropolitan Museum of Art, New York City, NY (*Boundary Figures*)
- Studio: Seven Months of My Aesthetic Education by Tony Oursler*, Musée d'Orsay, Paris, France (*Boundary Figures*)
- Shanghai Biennale*, Shanghai Duolun Museum of Modern Art, Shanghai, China (*Switch Center*)
- 2004 *Locus/Focus: Films by New England Women*, Boston Public Library, Boston, MA (*Switch Center*)
- 2003 *Women In The Director's Chair*, 22nd Annual International Film and Video Festival, Chicago, IL (*Switch Center*)
- Portland International Film Festival*, Portland, Oregon (*Switch Center*)
- Wisconsin Film Festival*, Madison, WI (*Switch Center*) *
- University of Wisconsin Film Department*, Madison, WI (*Switch Center*)
- Black Maria Film Festival*, USA (*Switch Center*) *
- Third Text, Images + Media Festival*, Hong Kong, China (*Switch Center*)
- Film Series*, Cornell University, Ithaca, NY (*Switch Center*) *
- Film Series*, Four Walls Film Collective, Portland, OR (*Switch Center*)
- 2002 *Views from the Avant Garde*, New York Film Festival, Walter Reade Theater, New York City, NY (*Switch Center*)
- VIPER International Festival of New Media*, Basel, Switzerland (*Switch Center*)
- Antimatter Festival of Underground Film and Video*, Victoria, Canada (*Switch Center*)
- Madcat Festival*, San Francisco, CA (*Switch Center*) *
- Altered Realities; Artists Television Access*, San Francisco, CA (*Switch Center*)
- IMAGE Film/Video Festival*, Atlanta, GA (*Switch Center*) (award)
- Director Focus*, Coolidge Corner Theater, Boston, MA (*Switch Center*)
- Boston Underground Film Festival*, Boston, MA (*Switch Center*)

- "San Francisco International Film Festival", Pacific Film Archives, Berkeley, CA (*Switch Center*)
- 2001 "Wonderland", Bakalar Gallery, Boston, MA (*Cinderella*)
- 2000 "Version 2000", Centre pour l'Art Contemporain, Geneva, Switzerland (*Hiatus*)
- "The Twentieth Century Exhibit", Whitney Museum of Art, New York City, NY (*Hiatus*)
- "Oberhausen International Film Festival", Germany (*Hiatus*)
- "Rosaceleste", Link Gallery, Bologna, Spain. (*Cinderella*)
- 1999 "Big As Life: An American History in 8mm Film", Museum of Modern Art, New York City, NY
- "Pink for Boys, Blue for Girls", NGBK, Berlin, Germany (*Cinderella*)
- "The Hundredth Turn", Harvest Works, New York City, NY (*Cinderella*)
- Montreal International Festival of New Media and Cinema, Montreal, Canada (*Hiatus*)
- "L'Alternativa Festival", Barcelona, Spain (*Hiatus*)
- "Rotterdam International Film Festival", Rotterdam, The Netherlands (*Hiatus*)
- "Stockholm International Film Festival", Stockholm, Sweden (*Hiatus*)
- 1998 "Film Retrospective", Viper Festival, Lucerne, Switzerland (*Super-8 Trilogy*)
- "Big As Life: An American History of the 8mm Film", Museum of Modern Art, New York City, NY (*Super-8 Trilogy*)
- "Film Series", Art Institute of Chicago, Chicago, IL (*Blind Country*)
- "Film Series", University of Southern California, San Diego, CA (*Blind Country*)
- 1996 "Here/Now", Louisiana Museum of Art, Humlebaek, Denmark (*Cinderella*)
- 1995 "Gender and Technology", Wexner Center for the Arts, Columbus, OH (*Hiatus*)
- 1992 "Generiques- Desordres", Galerie Nationale du Jeu de Paume, Paris, France (*Blind Country*)
- "Archive des Leidens", Kölnischer Kunstverein, Cologne, Germany (*Blind Country*)
- "Mike Kelley", Institute of Contemporary Art, London, England (*Blind Country*)
- "Cinderella and Memory Palace", Kunstmuseum Bern, Switzerland
- "Cinderella", Harvard Film Archives, Boston, MA
- "Art Futura Festival", Barcelona, Spain (*Memory Palace*)
- "Kontaktmaschine", in collaboration with Tony Ourslor, Werkstatt für Elektronische Medien, Leipzig, Germany
- 1991 "1991 Biennial Exhibition", Whitney Museum of American Art, New York City, NY (*Blind Country*)
- "Mike Kelley: Half a Man", Jablonka Galerie, Cologne, Germany (*Blind Country*)
- "Cinema Alternative", American Cinematheque, Paris, France (*Blind Country*)
- 1990 "Meet the Makers: Ericka Beckman and Mike Kelley", Institute of Contemporary Art, Boston, MA. (*Blind Country*)
- "New Works, First Runs", The Kitchen, New York City, NY (*Blind Country*)
- "A Passage Illuminated: Festival of American Avant Garde", Foundation Mecano/Stedelijk, Amsterdam, The Netherlands (*You The Better*)
- "Interfilm Festival", Berlin, Germany (*Blind Country*)
- "Viper Festival", Lucerne, Switzerland (*Blind Country*)
- "World-wide Video Festival", Den Haag, The Netherlands (*Blind Country*)

- 1989 "New Photographers", Boritzer/Gray Gallery, Santa Monica, CA The Collective, New York City, NY (*Blind Country*)
- "A Forest of Signs", Museum of Contemporary Art, Los Angeles, CA (*Blind Country, Boundary Figures*)
- "Foto Art", Galerie Kaes-Weiss, Stuttgart, Germany (*Photographs*)
- "Beyond Photography", Krygier Landau Contemporary Art, Los Angeles, CA (Photographs) 1988
- "Cinderella", The National Gallery of Art, Washington, D.C.
- "Skeptical Beliefs", Newport Harbor Art Museum, Newport Beach, CA (*Cinderella*)
- "Ericka Beckman, Barbara Bloom and John Jesurun", Hallwalls, Buffalo, NY (*Nanotech Players*)
- "Ericka Beckman and Bill Wurtz", Bess Cutler Gallery, New York City, NY (*Nanotech Players*)
- "Reprise Des Vues", Halle Sud, Geneva, Switzerland (*Nanotech Players*)
- "Reproductions", White Columns, New York City, NY (*Photographs*)
- "Poetic Injustice", The Alternative Museum, New York City, NY (*Photographs*)
- "Photographs", ACE Gallery, Los Angeles, California
- "NYC-Photography", Galerie Westersingel 8, Rotterdam, Netherlands (*Photographs*)
- "Message to the Public", Public Art Fund, Times Square Electronic Sign, New York City, NY (*Gitzo Trust*)
- "Independent America; New Films", The American Museum of the Moving Image, Astoria, NY (*We Imitate; We Break Up*)
- "Woman's International Film and Video Festival", Liatrix Media, Austin, TX (*Cinderella*)
- "Photographs", The Yerzerski Gallery, Boston, MA
- "The New Independents", Finnish Television Network, Norway (*Cinderella*) *
- 1987 "3 NYC Photographers", Westersingel 8 Gallery, Rotterdam, The Netherlands (*Photographs*)
- "The Whitney Museum Biennial", Whitney Museum of American Art, New York City, NY (*Cinderella*)
- "Likely Stories", produced by TLC, Arts and Entertainment Network (National Broadcast), Manhattan Cable Television (Local Broadcast), USA (*Cinderella*)
- "The Hirshhorn Museum Film Series", Washington, USA (*Cinderella*)
- "Fall Film Series", The Milwaukee Art Museum, Milwaukee, WI (*Cinderella*)
- "Revisions Festival", The Brattle Theater, Boston, MA (*Cinderella*)
- "Film Series", The Renaissance Society, Chicago, IL (*Cinderella*)
- "Film Series", Rocky Mountain Film Society, Boulder, CO (*Cinderella*)
- "Film Series", The Rochester Institute of Technology, Rochester, NY (*Cinderella*)
- "Cinderella", The International Theater Festival, Valladolid, Spain
- "Cinderella", The Atlanta Film/Video Festival, Atlanta, GA.
- "Cinderella", The 25th Annual Ann Arbor Film Festival, MI.
- "Film Series", A.T.E., San Francisco, CA (*Cinderella*)
- 1986 "Romance and Resistance", San Francisco Cinematheque, San Francisco, CA (*Cinderella*)
- "Ericka Beckman and Bette Gordon" The Kitchen, New York City, NY (*Cinderella*)
- "Au Coeur de Maelstrom", Palais des Beaux Arts, Brussels, Belgium (*Cinderella*)
- "The Fairy-Tale", The Collective, in conjunction with Artists Space, New York City, NY (*Cinderella*)

- "Cinderella", Montreal International Film Festival, Montreal, Canada
- "Damaged Goods", The New Museum of Contemporary Art, New York City, NY (*Cinderella*)
- "The Public Art Show", North Carolina Museum of Art, Raleigh, NC (*Photographs*)
- "Fotografie", Lege Riumte Gallery, Bruges, Belgium (*Photographs*)
- "Cinema Objects", City Gallery, New York (*Photographs*)
- "Curated by Ronald Jones", Nexus Art Gallery, Atlanta, GA (*Photographs*) LIMBO Lounge, New York City, NY (*Photographs*)
- "Sign of the Real", White Columns, New York City, NY (*Photographs*)
- Baskerville and Watson Gallery, New York City, NY (*Photographs*)
- 1985 "Whitney Biennial", Whitney Museum of American Art, New York City, NY (*You The Better*)
- "Kunst mit Eigensinn", Museum Moderner Kunst, Vienna, Austria (*You The Better*)
- "Alles und noch viel mehr – Das poetische ABC", Kunsthalle Bern, Bern, Switzerland (*You The Better*)
- "World View", CEPA Art Gallery, Buffalo, NY (*Photographs*)
- "The BW Show", Los Angeles Institute of Contemporary Art, Los Angeles, CA (*Drawings*)
- 1984 "Alibis", Centre Pompidou, Paris, France (*You The Better*)
- "A Festival of Film as Art – The Women's Perspective", University of North Carolina, Greensboro, NC (*You The Better*)
- "Festival l'Autumn", Nice, France (*You The Better*)
- "Stories of Her Own", Walker Art Center, Minneapolis, MN (*You The Better*)
- "Still Life in Transaction", International with Monument, New York City, NY (*Photographs*)
- "Natural Genre", School of Visual Art, New York City, NY (*Photographs*)
- "A Decade of New Art", Artists Space, New York City, NY
- "Avant-Garde Film Today", Pacific Film Archives, Berkeley, CA (*You The Better, Out of Hand*)
- 1983 "Whitney Biennial", Whitney Museum of American Art, New York City, NY (*Out of Hand*)
- "You The Better", Institute of Contemporary Art, London, England
- "The Headhunters", Los Angeles Contemporary Exhibits (LACE), Los Angeles, CA (*You The Better*)
- "Pioneers of Independent Film", NYC Department of Cultural Affairs with Anthology Film Archives, New York City, NY (*Double Beds*)
- "Grand Gallop", Artists Space, New York City, NY (*Installation*)
- "Mike Kelley and Ericka Beckman", Hallwalls Contemporary Art Center, Buffalo, NY (*You The Better*)
- 1982 "The Exhibition", Cal Arts, Valencia, California (*Out of Hand*)
- "Super-8 Trilogy", The Kitchen, New York City, NY
- "New York works", Spazio Zero Festival, Rome, Italy (*Out of Hand*)
- 1981 "Super-8 Survey", Anthology Film Archives, New York City, NY (*Super-8 Trilogy*)
- "Film Series: Ericka Beckman" Traction Gallery, Los Angeles, CA (*We Imitate; We Break Up, Out of Hand*)
- "Super-8 Trilogy", The Queens Museum, Queens, NY
- "Independent Super-8 Film Series", The Bleecker Street Cinema, New York City, NY (*Out of Hand*)
- "Super-8 Survey", Anthology Film Archives, New York City, NY

- "Film as Play: Beyond Home Movies", WNET-TV, Channel 13, The Independent Focus Series, New York City, NY (*Out of Hand*)
- 1980 "Ericka Beckman and Michael Oblowitz", The Kitchen, NYC (*Out of Hand*)
 "Ericka Beckman", The Collective, New York City, NY (*We Imitate; We Break Up*)
 "Cinema Independente American e Francese", Padiglione D'Arte Contemporanea, Milan, Italy (*Out of Hand*)
 San Francisco Cinematheque, San Francisco, CA
 "Film as Installation", The Clocktower, New York City, NY (*Drawings*)
 "Artist Films", Artists Space, New York City, NY (*The Broken Rule*)
 "The Moving Image Festival", Interart Center, New York City, NY (*Super-8 Trilogy*)
 "Horror Pleni: Pictures in New York Today", Padiglione d'Arte Contemporanea, Milan, Italy (*Photographs*)
- 1979 "Ericka Beckman", The Collective, New York City, NY (*We Imitate; We Break Up*)
 "Filmworks 78-79", The Kitchen, New York City, NY (*We Imitate; We Break Up*)
 "We Imitate; We Break Up", Artists Space, New York City, NY
 "Ericka Beckman and Michael Oblowitz", London Filmmakers Co-op, London, England
- 1978 "Super-8 Film Exposition", Artists Space, New York City, NY (*White Man Has Clean Hands, Double Beds*)
 "3 films by Ericka Beckman", Hochschule für Bildende Kunst, Hamburg, Germany
 "Artist Films", Artist Space, NY (*Hit and Run*)
 "Creative Artists Public Service Series", Bleeker Street Cinema, New York City, NY (*We Imitate; We Break-Up*)
 "Masters of Love", 40 Langton Street Gallery, San Francisco, CA (*Photographs*)
- 1976 "Scale", The Fine Arts Building, New York City, NY (*White Man Has Clean Hands*)
- 1975 "Super 8 Film Exposition", Artists Space, New York City, NY (*Pointing To*)
 "White Man Has Clean Hands, Double Beds", Hallwalls, Buffalo, NY

Grants and Awards

- 2025-26 PS22 Studio Residency, New York City, NY.
- 2023 Le Becque, Switzerland
- 2022 CEC.ArtsLink; Back Apartment Residency, St. Petersburg, Russia.
- 2017 Stone McGuire Award, Sam Fox School of Art, Washington University, St. Louis, MO
- 2009 Andy Warhol Foundation and Film Preservation Fund, in conjunction with Anthology Film Archives
- 2007 LEF Foundation Moving Image Fund, Production Grant Nominated for a NVR's Media Arts Fellowship
- 2005 LEF Foundation Moving Image Fund, Pre-production Grant
- 2004 Ann Jackson Award, Massachusetts College of Art Foundation
- 2000 Creative Contact Grant, Harvest Works, New York

- Experimental Television Center Projects Grant
- 1999 CEC ArtsLink Collaborative Projects Grant
- 1994 National Endowment for the Arts, Media Production Grant
- 1990 New York State Council on the Arts, Film Production Grant
- 1989 New York Foundation for The Arts (NYFA) Video Production Grant
- 1989 Massachusetts Council on the Arts, *New Works* Program, Production Grant
- 1985 Harvest Works Artists Projects Grant
- 1983 The Jerome Foundation Film Production Grant CAPS Grant, New York State Council on the Arts
- 1982 The National Endowment for the Arts, Artist Fellowship
- 1981 The New York State Council on The Arts, Film Production Grant
- The Jerome Foundation Film Production Grant
- 1980 The Beards Fund Award
- The National Endowment for the Arts
- 1979 CAPS, New York State Council for the Arts

Collections

- The Metropolitan Museum of Art, New York City, NY
- The Museum of Modern Art Contemporary Art Collection. New York City, NY
- The Museum of Modern Art, Film Collection, New York City, NY
- Whitney Museum of American Art, New York City, NY
- Anthology Film Archives, New York City, NY
- The Walker Art Center, Contemporary Art Department and Media Collection, Minneapolis, Minnesota
- Centre Pompidou, Film Collection and New Media Department, Paris, France
- Centre Pompidou, Contemporary Art Collection, Paris, France
- The British Film Institute, London, England
- Kunsthalle Bern Stiftung Bern, Switzerland
- Fonds d'Art Contemporain (FMAC), Geneva, Switzerland
- Wexner Center for the Arts, Columbus, OH
- The Broad Museum, Los Angeles, CA
- The High Museum, Atlanta, GA
- List Center for Contemporary Art at MIT, Boston, MA.
- Saastamoinen Foundation, Finland
- Jill and Peter Kraus Collection NY
- Zabludowicz Collection, London, England

Selected Publications

- 2025 The Drawing Center <https://hyperallergic.com/996736/ericka-beckman-surreal-visions-of-late-capitalism-drawing-center/>
- e-Flux: <https://www.e-flux.com/notes/658329/power-games-winning-isn-t-possible-a-conversation>
- <https://www.screenslate.com/articles/ericka-beckman-power-spin>
- 2023 "Ericka Beckman You The Better" Collection Rip on/off, Paris, France
- "Ericka Beckman Jouer Comme Agir: Stalk", EDHEA, Valais, Switzerland
- "Lucky Charm" <https://www.contemporaryartlibrary.org/project/ericka-beckman-at-galerie-francesca-pia-zurich-27441>
- 2022 "Fair Game", Mousse Publications.
- 2021 "Taking Stalk", Piper Marshall Artforum.
- "Modern Mondays", Dialogue with Piper Marshall at MoMA, NY.
- Shelby Shaw, "Interview", Critics Choice, The Brooklyn Rail.
- Emily Watlington "Anti-Capitalist Musical Adaption of Jack and the Beanstalk", Art News.

- 2020 Mark Cutler, "The House Always Wins", Substack.com 2019
 "Double Reverse", MIT Publications.
 Cate McQuaid "She Fractures Fairy Tales in Hallucinatory Films, Boston Globe, July 18, 2019.
 Margaret Carrigan "Beckman Gives Patriarchal Canon a Bashing", The Art Newspaper, May 30th.
 Jesse Cumming, "Super-8 Trilogy", Another Gaze Magazine.
 Harbison, Isobel "Performing Image" MIT Press, Cambridge, MA
- 2018 Shelby Shaw "Interview", Brooklyn Rail.
 "Ericka Beckman, Artist's Favourites-80's Artists." Spike Art Quarterly, Fall
 Solte, Franziska "The Missing Object: Thoughts on Ericka Beckman's Film *Out of Hand*",
 "Object Fantasies: Forms & Fictions." eBook, De Gruyter Publishing
 Emily Watlington, "Cinderella and Hiatus." Leonardo Journal, MIT Press, Cambridge, MA
 Margaret Carrigan, "What Can Fairy Tales Tell Us About Today? Two Video Artists Offer Modern Takes." New York Observer, June 5
 Philomena Epps, "The Mechanism of Philosophy" Roman Road Journal, April
 Anya Harrison. "Fracturing the Fairytale." Blouin Artinfo, Modern Painters, April
 Pablo Larious, "Game Changer" Frieze Magazine
 Isobel Harbison, "Performing Image" MIT Press, Cambridge, MA
 Attilia Fatorri, "The Key word is System", Flash Art Magazine, May
 Emily Watlington, "Independent Female Filmmakers." Focal Press/Routledge Press
 Emily Watlington, "Women and Media, Then and Now." Mousse Magazine, Issue 64
- 2017 Nuit Banai, "Rien Ne Va Plus, Nuit Banai on Ericka Beckman at Secession, Vienna." Texte zur Kunst
 Beate Scheder, "Interview," King Kong Magazine, Summer
 Robert Grand, "A Harsh Game.", After Image Magazine, Volume 44
 Emily Watlington, "Stadiums", Mousse Magazine, #55
 "Game Mechanics." Secession Publications
- 2016 Catherine Taft, "Cinderella," Review, Cherry and Martin Gallery, Los Angeles, Artforum, May 2016
 "Ericka Beckman in Conversation with Mary L. Coyne." Art Journal Open, The College Art Association
 A.O. Scot, "Hiatus", Review, The New Yorker, April 25
 Alex Fletcher, "Inoperative Community", Review, Art Monthly, February 16
 Stroun, Fabrice, "Ericka Beckman." Monograph published by JRP|RINGIER
 Victoria Sung "Interviews Ericka Beckman"
<https://walkerart.org/magazine/game-on-ericka-beckmans-you-the-better>
- 2015 Hannah Black, "Ericka Beckman" Review, Art in America, June 3
 Moritz Gaudlitz, "ericka beckman über virtual reality, spielen und das frauenbild von heute." i-D GERMANY, October 15
 Marcus Woeller, "Ich kreierte das Spiel, und ich setze die Regeln." DIE WELT, October 10

- Bier, Arielle. "Ericka Beckman." ARTFORUM October 6
- Forrest, Nicholas. "Ericka Beckman on Filmmaking, Gameplay, and Her Berlin Show." BLOUIN ARTINFO, September 22
- Ribas, Amanda. "Ericka Beckman." EXBERLINER MAGAZINE, Issue 141, September
- Barker, Lindsay. "Cultural Calendar - Ericka Beckman." BBC.com, September 15
- Neuendorf, Henri. "2015 Fall Art Preview: The 25 Shows Around Europe Everyone Should See." ARTNET NEWS, September 11
- Spooner, Cally. "Top Ten." ARTFORUM, May
- "Ericka Beckman: Augmented Reality and Cinema Games." HIGHLINEART, March
- 2014 Wagley, Catherine. "5 Artsy Things to Do in L.A. this Week, Including Cinderella as Badass." LA WEEKLY, May 14
- 2013 Bovier, Lionel; Dirié, Clément, Eklund, Douglas. "Ericka Beckman. The Super-8 Trilogy, 1978-1981." DVD-Booklet published by JRP|Ringier
- Schneider, Anja Isabel. "Ericka Beckman at Le Magasin, Grenoble." KALEIDOSCOPE, Winter 2013/14, p. 122
- Baker, Sarah. "On Hiatus." ART & MUSIC, Winter, pp. 18-19
- Beeson, John. "Ericka Beckman at Kunsthalle Bern." ARTFORUM, November, pp. 304-305
- Scheller, Jörg. "Ericka Beckman at Kunsthalle Bern." FRIEZE, September/October
- Stefan, Olga. "Ericka Beckman at Kunsthalle Bern." ART IN AMERICA, September
- Keegan, Matt. "Playing House." TEXTE ZUR KUNST, March
- 2012 Dika, Vera. "The (Moving) Pictures Generation." published by PALGRAVE MACMILLAN, New York, NY
- Harbison, Isobel. "Image Games." FRIEZE, October
- 2009 Eklund, Douglas; O'Neill, John P. "The Pictures Generation 1974-1984." exhibition catalogue published by THE METROPOLITAN MUSEUM OF ART, New York City, NY
- Cotter, Holland. "At the Met, Baby Boomers Leap Onstage." THE NEW YORK TIMES, April 23
- 2001-02 Iles, Chrissie. "Into The Light: The Projected Image in American Art 1964-1977" Whitney Museum of American Art, New York, published by HARRY N. ABRAMS, New York
- 1999 Taubin, Amy. "Ericka Beckman: 'Big As Life Exhibit'." THE VILLAGE VOICE, June, p. 10
- 1992 Bader, Ken. "Interview with Ericka Beckman." NPR RADIO, WGHB-BOSTON, December 3
- 1990 Joselit, David. "Mind Over Matter." THE BOSTON PHOENIX, September 7, p. 9
- 1989 Lewis, Jo Ann. "Multimedia Marvels." THE WASHINGTON POST, June 8
- 1988 Schwendenwein, J. "Nanotech Players." ARTFORUM, October, pp. 145-146
- Morgan, Robert C. "Nanotech Players." ART IN AMERICA, September, p. 100
- 1987 O'Connor, John. "TLC Series on Cable." THE NEW YORK TIMES, November 14
- Dika, Vera. "Cinema: A Feminist Fairy-Tale." ART IN AMERICA, April, pp. 51-58
- Denson, Roger; Boettger, Suzaan. "Poetic Injury: The Surrealist Legacy in Postmodern Photography." New York, NY: The Alternative Museum
- 1986 Hoberman, J. "The Mild Bunch." THE VILLAGE VOICE, December 16, p. 80
- Sitney, P. Adam. "Point of View: The Rear Garde." ART IN AMERICA, Summer, p. 61
- 1985 Hagen, Charles. "At The Whitney Biennial." ARTFORUM, June

- Goldberg, Rose Lee. "Critics' Choice for '85." THE VILLAGE VOICE, January
- 1984 Banes, Sally. "Imagination and Play: The Films of Ericka Beckman." MILLENNIUM FILM JOURNAL, Winter, pp. 98-112
- 1983 Rickey, Carrie. "Popcorn and Canvas." ARTFORUM, December, pp. 64-69
- Hoberman, J. "A Kind of Close Encounter." THE VILLAGE VOICE, December 13, p. 76
- White, Armond. "Little Big Films." THE VILLAGE VOICE, October 2, p. 60
- 1982 Owens, Craig. "Back to the Studio." ART IN AMERICA, Summer, p. 56
- 1981 "Ericka Beckman Interviewed." THE INDEPENDENT FILM VIDEO MAGAZINE, Summer, pp. 9-12
- Rickey, Carrie. "Behind the Super-8 Ball." ARTFORUM, May 20, p. 75
- Hoberman, J. "The Avant-Garde Now." FILM CULTURE, May, p. 33
- Howell, John. "Review: Out of Hand." LIVE MAGAZINE, February, p. 37
- Hoberman, J. "Out of Hand." THE VILLAGE VOICE, January, pp. 76-77
- Rickey, Carrie. "The Ten Best." ARTFORUM, January
- 1980 Jenkins, Bruce. "New Film/New York." MEDIA STUDY MAGAZINE, Fall
- Baim, Richard. "Ericka Beckman: Movies for the New American Adult." REAL LIFE MAGAZINE, Summer, pp. 27-28
- 1979 Lawson, Thomas. "New Representation." FLASH ART, May
- Carroll, Noel. "Review: Filmworks '79." SOHO WEEKLY NEWS, May
- Bleckner, Ross. "Transcendent Anti-Fetishism." ARTFORUM, March
- Hoberman, J. "The Independents." FILM CULTURE, January, p. 40
- 1978 Hoberman, J. "Vanguard '79: Critic's Award." THE VILLAGE VOICE, December, p. 54