



EXBERLINER

September 2015, Issue 141
Amanda Ribas Tugwell

ERICKA BECKMAN

For Beckman's first solo exhibition in Berlin, a debut series of drawings and three conceptual films will be installed - among them a special two-channel installation of her 1999/2015 experimental short "Hiatus", which deals with virtual reality. Beckman is known for having been on the cutting edge of video art since the 1970s, so stick around to watch more of her videos in a rotating programme in the cinema room.

Ericka Beckman, through 7 November 2015 at VW (VeneKlasen/Werner), Berlin

<http://www.exberliner.com/events/ericka-beckman/>