

Ten Best 1980

(Alphabetical, for lack of a better hierarchy)

- (1) *Altered States*: Ken Russell
- (2) *Coal Miner's Daughter*: Michael Apted
- (3) *Daughters of Chaos*: Margie Keller
- (4) *Melvin and Howard*: Jonathan Demme
- (5) *Mon Oncle d'Amerique*: Alain Resnais
- (6) *Poto and Cabengo*: Jean-Pierre Gorin
- (7) *Private Benjamin*: Howard Zieff
- (8) *The Shining*: Stanley Kubrick
- (9) *Tess*: Roman Polanski
- (10) *The Trap Door*: Beth and Scott B

Benched, but unforgettable: *The Broken Rule* (Ericka Beckmann); *Carny* (Robert Kaylor); *The Chant of Jimmie Blacksmith* (Fred Schepisi); *The Constant Factor* (Krzysztof Zanussi); *Gloria* (John Cassavetes); *Journeys from Berlin/1971* (Yvonne Rainer); *Our Hitler* (Hans-Jurgen Syberberg); *The Perfumed Nightmare* (Kidlat Tahimik); *Sayat Nova* (Sergei Paradjanov, 1969). ■