

the village VOICE

FILM

"BIG AS LIFE" MOMA's wildly successful narrow-gauge series concludes its first season with three Super-8 films from the punk explosion of the late '70s. Ericka Beckman's enigmatic trick-film *We Imitate, We Break-Up*, Vivienne Dick's epochal feminist noir *She Had Her Gun All Ready*, and Natalka Voslakov's once-again topical *Current Autobiography According to Bargain Basement Sinatra*.

Thursday, Museum of Modern Art, 11 West 53rd Street, 708-9480.
(Hoberman)

THE NEW YORK LESBIAN & GAY FILM FESTIVAL Also known as the New Festival, this annual event enters its second decade with 170 features, shorts, documentaries, and