

the village VOICE

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LISTINGS

Village Voice April 1991



Mike Kelley in Kelley and Ericka Beckman's *Blind Country*

Whitney Biennial: The 1991 video selections are the strongest of any Biennial to date. Included in the opening week are Charles Atlas's subversive and moving *Because We Must* (with dancer Michael Clark), Ericka Beckman and Mike Kelley's Grimm-fairy-tale-gone-California, *Blind Country*, and Marlon Rigg's erotic and political *Tongues Untied*. Through June 16, Whitney Museum, 945 Madison Avenue, at 75th Street, 570-0537. (Taubin)