

CHOICES

AN OPINIONATED
SURVEY OF THE
WEEK'S EVENTS,
JANUARY 10-16



Mike Kelley in
Blind Country
(See Video)

VIDEO

Blind Country: The collaboration of two Cal Arts alumni—filmmaker Ericka Beckman and painter/performer Mike Kelley—resulted in an avant-garde horror movie that's creepier than *Caligari*. Beckman provides the alternately evocative and socko visuals, Kelley the punning text and a painfully naked performance—all body loathing and castration anxiety. Shades of Frida Kahlo and George Orwell. January 12, 13, and 18 at 7, the Collective at the Anthology, 32-34 Second Avenue, at 2nd Street, 925-2111. (Taubin)