

Views from the Avant-Garde

Saturday and Sunday October 12 and 13

A special presentation of the **40th New York Film Festival** sponsored by **Grand Marnier**



The Sixth Annual Avant-Garde

Views from the Avant-Garde premieres experimental films from the frontiers of cinematic possibility.

This program is curated by Mark McElhatten and Gavin Smith.

Program 1

Song of the Firefly *Izabella Pruska-Oldenhof, Canada, 2002; 4m*
Yes? Oui? Ja? *Thomas Draschen & Ulrich Wiesner, Germany, 2002; 3m*
Switch Center *Erica Beckman, U.S., 2002; 11m*
Excerpts from a Work in Progress (Undesirables)
Owen Land, U.S., 2002; 11m
Night Mulch *Stan Brakhage, U.S., 2002; 2m*
Very *Stan Brakhage, U.S., 2002; 3m*
Where the Girls Are *Abigail Child, U.S., 2002; 4m*
Guiding Fictions *Mark Street, U.S., 2002; 5m*
Snowdrift (aka Snowstorm) *Gunver Grundel Nelson, Sweden, 2001; 10m*
Osmosis *Bradley Eros, U.S., 2002; 16m*
Film Number 15 Untitled Seminole Patchwork Film
Harry Smith, U.S., ca 1965/66; 10m
Toccata *Hannes Schüpbach, Switzerland, 2002; 30m*
Total running time: 105m
Sat Oct 12: 1

Program 2

Heinz Emigholz
Sullivan's Banks *Germany, 1993-2002; 38m*
Mailart's Bridges *Germany, 1995-2000; 24m*
The Basis of Makeup Part II *Germany, 1995-2000; 48m*
Total running time: 110m
Sat Oct 12: 4

Program 3

The Decay of Fiction
Pat O'Neill, U.S., 2002; 73m
Sat Oct 12: 7

Program 4

The Man We Wanted to Hang *Kenneth Anger, U.S., 2002; 11m*
Untitled *José Rodriguez, U.S., 2002; 3m*
Metropolis of Recklessness *Thomas Draschen & Ulrich Wiesner, Germany, 2001; 11m*
Homesick *José Rodriguez, U.S., 2001; 3m*
Vagaries of Madness *José Rodriguez, U.S., 2001; 4m*
Untitled *José Rodriguez, U.S., 2001; 4m*
Theresa *José Rodriguez, U.S., 2001; 3m*
Eulogies *José Rodriguez, U.S., 2001; 11m*
Silence of the Bride *José Rodriguez, U.S., 2001; 3m*
Mother (revised) *Luther Price, U.S., 2002; 20m*
Mullroy *Tracey MacCullion, U.S., 2002; 28m*
Total running time: 98m
Sat Oct 12: 9:30



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