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Other

NINTH SEASON OF "VIDEO/FILM REVIEW" -- EXPERIMENTAL WORKS

FROM THIRTEEN'S TELEVISION LABORATORY --

PREMIERES SUNDAY, OCTOBER 9 ON THIRTEEN

The 1983 edition of VIDEO/FILM REVIEW (VFR), an annual showcase of works by independent video artists and filmmakers presented by THIRTEEN's Television Laboratory, will air on THIRTEEN Sundays at 11 p.m. beginning October 9. Now in its ninth year, the five-part VFR series is made possible by public funds from the New York State Council on the Arts and by the Members of THIRTEEN.

The program schedule is as follows:

October 9 -- VOYAGE OF DREAMS by Collis Davis (28 min.)

An impressionistic documentary which explores the plight of the Haitian boat people. It also celebrates the culture and folklore of these Haitians in a tapestry of testimony, folk music and indigenous visual imagery.

October 16 -- OHIO TO GIVERNY: MEMORY OF LIGHT by Mary Lucier (19 min.)

A work exploring light in landscape during changing times of day and season and its relationship to memory, both personal and mythic. It is a lyrical and evocative reflection on the artist's hometown in Ohio and Monet's gardens in Giverny, France.

and...ANCIENT OF DAYS by Bill Viola (12 min.)

A visual game with time and space ranging from pastoral Japanese landscapes to busy Manhattan avenues.

(more)

October 23 -- SEXUAL POETICS: NEW FILMS BY WOMEN (28 min.)

Women filmmakers have answered the call for the return to content in experimental cinema by making films that address specifically feminist issues, here through the use of the poetic narrative. Works ranging from Maya Deren's "Meshes of the Afternoon" to Amy Taubin's "In The Bag" are excerpted.

October 30 -- MY NEIGHBORHOOD by Mitchell Kriegman (28 min.)

A comic story about a man who loves his neighborhood and claims to know everyone who lives there and everything about it - only no one, in fact, knows him or knows what to make of him.

November 6 -- FILM AS PLAY (28 min.)

The magic of imagination and childhood is captured in this collection of films by artists including Pooh Kaye, Ericka Beckman, and Stuart Sherman.

VIDEO/FILM REVIEW '83 is a production of The Television Laboratory at THIRTEEN. Coordinating producer: Robin Leventhal. Executive producer: Carol Brandenburg, co-director of The Television Laboratory.

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September 9, 1983

For further information contact: Ellen Rabinowitz
(212) 560-3026