

Pacific Film Archive Presents:

Mike Kelley: Post-Renaissance Man

December 14, 1989

Thursday 7:30

An Evening of Collaborative Video Art

with Ericka Beckman, Paul McCarthy and
The Yonemotos

Blind Country, Banana Man, Family Tyranny & Kappa

Mike Kelley has cut his own peculiar swathe across the contemporary arts. His collaborative videotapes are no less edgy, eccentric, or expansive. What unites these electronic intrusions are Kelley's gymnastic use of language, a percussive presence juggling the ingenuous and the grotesque, and a somersaulting sexuality.

Pacific Film Archive

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University Art Museum
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For further information, phone
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