

JANUARY 2003

Film and Media Exhibitions

MOMA Film at The Gramercy Theatre

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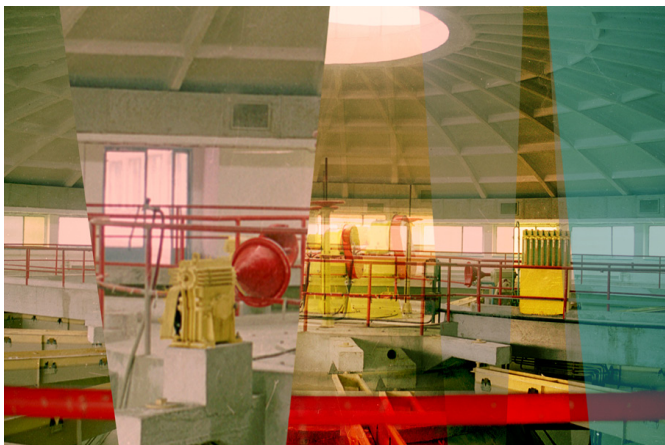


MediaScope

JANUARY 13 AND 27

MediaScope is a new initiative devoted to artists and their recent media projects. Focusing on experimentation with form and content, the program features both emerging and recognized artists, who discuss their work with the audience. *MediaScope* is presented biweekly on Monday nights, and explores filmmaking and videomaking, as well as Web-based, installation, and digital art practices.

Organized by Sally Berger, Assistant Curator; Jytte Jensen, Associate Curator; Laurence Kardish, Senior Curator; Barbara London, Associate Curator; and Joshua Siegel, Assistant Curator, Department of Film and Media.



Switch Center. 2002. Ericka Beckman

An Evening with Ericka Beckman (USA)

Ericka Beckman's work deals with "the coordination of the self in the physical world" according to particular ground rules set up by the artist for her individual projects. The first American artist to be invited to Hungary by the Béla Balázs Studio after the collapse of Soviet power, Beckman produced *Switch Center* (2002), an eleven-minute tribute to the futuristic Soviet industrial architecture of the postwar period. Beckman will screen a selection of her work and talk about the use of architectural forms and the construction of soundscapes in her work. Program approx. 90 min.

MONDAY, JANUARY 13, 8:30

An Evening with Carey Young (Great Britain/USA)