

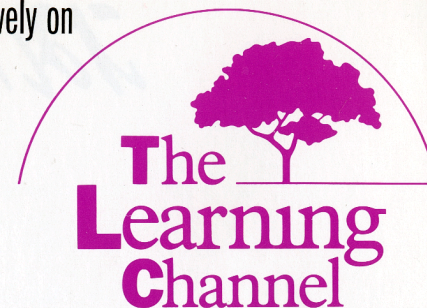
The Independents Present

Exclusively on

Likely Stories

Hosted by Glenn Close

8 p.m. Sundays, beginning October 4, 1987 (check local listings for times in your area)



October

November

December



Glenn Close brings to Likely Stories the extraordinary talent that has made her one of the 1980s most highly acclaimed, and most popular, actresses. Equally at home on the stage or before the cameras, Ms. Close won a Tony for her performance opposite Jeremy Irons in "The Real Thing," and has received three Academy Award nominations (supporting actress—"The World According to Garp," "The Big Chill," "The Natural") and an Emmy nomination (best actress—"Something About Amelia"). Her most recent film is the psychological thriller "Fatal Attraction" (scheduled for September

THURSDAY FRIDAY SATURDAY SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY MONDAY TUESDAY

1 2 3 4 5 6 7 8 9 10 11 12

PROGRAM 5: Survival is a familiar theme that gets three different interpretations in this program. Harold of Orange by Film in the Cities tells what

4 5 6 7

PROGRAM 1: Illusions and Cinderella are about rules and how they sometimes have very little to do with real life. In Julie Dash's Illusions, a black female executive (played by Lonette McKee) passes for white in 1940s Hollywood to achieve the power to make movies that really matter to her. Cinderella becomes a musical in the hands of producer Ericka Beckman who sees this fairy tale as a board game gone a bit mad. Using sets, props and computer graphics, Beckman shows that the rules don't always apply in board games or in life.

SUNDAY

1

PROGRAM 5: Survival is a familiar theme that gets three different interpretations in this program. Harold of Orange by Film in the Cities tells what

TUESDAY

1

AM 10: The three films in this program are men who find themselves in situations that quite what they had in mind. In Tom Goes to the Bar by Dean Parisot, we visit Pete's Bar and listen while Tom wryly tries to make sense of his life. Based on a short story by Raymond Carver, Mr. Coffee and Mr. Fixit by Ray shows an ordinary man going about his morning while talking quietly about betrayal. John's Ernie and Rose are two old Army buddies who care of each other in old age. But how will they live should the other die? Animator Flip's The Roar From Within uses monsters and watercolor washes in a short work about the human emotions, and how fear can be banished when faced squarely.

WEDNESDAY THURSDAY FRIDAY

11 12

known of characters, death. In this animated short, Death is an arsonist and the mastermind of a fiery variety show.

SATURDAY SUNDAY

11 12

PROGRAM 11: Masquerade by Larry Jordan is a moment

"LIKELY STORIES" Program Summaries

PROGRAM 1: **Illusions** and **Cinderella** are about rules and how they sometimes have very little to do with real life. In Julie Dash's **Illusions**, a black female executive (Lonette McKee) passes for white in 1940s Hollywood to achieve the power to make movies that really matter to her. **Cinderella** becomes a musical in the hands of producer Ericka Beckman who sees this fairy tale as a board game gone a bit mad. Using sets, props and computer graphics, Beckman shows that the rules don't always apply in board games or in life.

PROGRAM 2: Producer Ken Harrison uses East Texas as the setting for **Mr. Horse** and **Hannah and the Dog Ghost**. While one story is universal in its theme, the other reaches back into American and East African folklore for its premise. In **Mr. Horse**, Harrison explores the sadness that fills the widening gap between generations in a drama with a unsettling conclusion. In **Hannah and the Dog Ghost**, he weaves a tale of courage and suspense about a young widow and the unexpected ally who helps her save her son from an evil 'fiddleman.'

PROGRAM 3: Six short pieces play, and play havoc, with the media in this fast-moving hour. In Anne Flourney's **Nadja Yet**, done in the style of a 1920s silent movie, a housefly is hilariously and hopelessly in love with a beautiful woman. **Vault**, by Bruce and Norman Yonemoto, conjures up a 1950s movie with a 'boy meets girl, boy loses girl' love story. **The Discipline of DE** by Gus Van Sant satirizes self-help practices while extolling that most unreachable of goals --