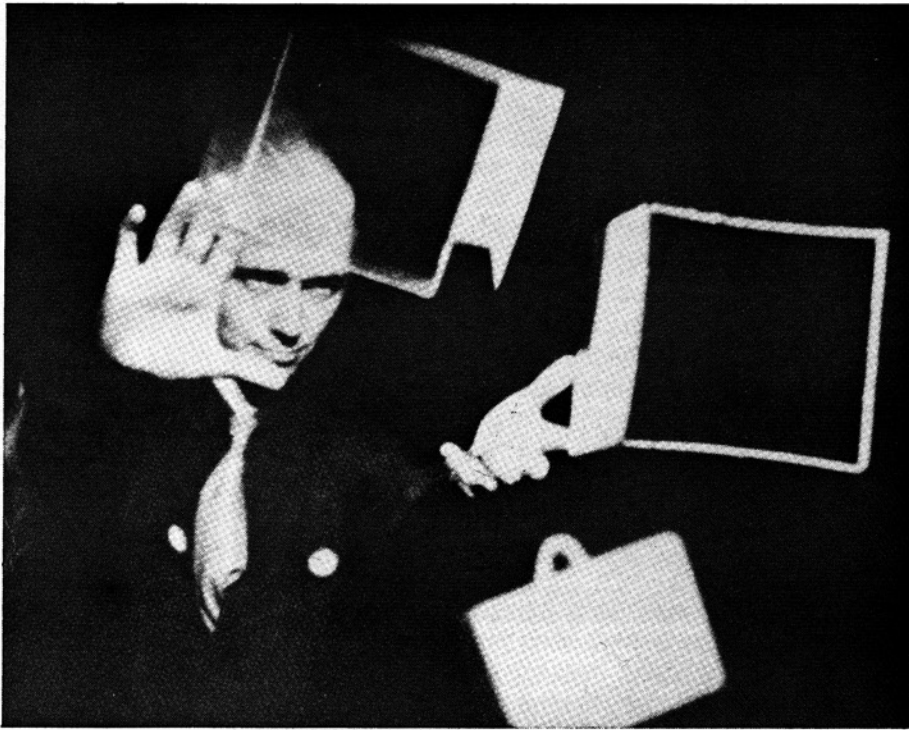


HEADHUNTERS

DAVID ASKEVOLD
ERICA BECKMAN
JOHN CALDWELL
BEN CHASE
KEN FEINGOLD
HOWARD FRIED
MIKE KELLEY
TONY OURSLER
NINA SALERNO
MITCHELL SYROP

VIDEOLACE



Erica Beckman resides in New York City and works in film. Currently teaches at The New School, New York. 1983 recipient of an NEA Media production grant. 1982 at Spazio Zero Festival, Rome. 1981 at the Bleeker Street Cinema, New York, on WNET-TV, Boston, and at the Festival de Jeune Cinema, Hyeres, France.

We Imitate, We Break Up 28 minutes 1978
 The Broken Rule 24 minutes 1979
 Out Of Hand 30 minutes 1981

The structure of this Beckman trilogy is that of metonymy, that is, attributes and correlatives substituted for signs, constructing a zig-zag of meaning. Each sequential element is perceived not next to each other, but on top of each other; a newly visible impression superimposed on the retained impression. Furiously animated objects, architecture and persons are presented as a ready-made sign system, into which a subject is then introduced. Each film recounts a peculiar psychodrama, whose mise en scene is an idiomatic physical world, propelled by repetitive chants and reflexive cadences. A pair of legs named Mario (the marionette) teaches Erica how to dance and play soccer in WE IMITATE, WE BREAK-UP, until she runs off with "the loot," which is both the tool and the object of desire. In THE BROKEN RULE, a woman trying to fill a clothesline is bothered by a noise. The noise becomes boys with suitcases, seriously competing in a nonsensical team sport, cheered on by girls numbered one through four. A boy played by an adult quickly surveys the landscape in OUT OF HAND, then is seized by the urge to search for "it," to name "it," recognize "it" elsewhere, and finally to give "it" a useful purpose. "It" is a U-shaped block.



Tony Oursler resides in New York City. 1981 recipient of an NEA Artists Fellowship, Video and "Best Concept Award" at the Kobe Video Festival, Japan. Selected exhibitions: 1984 upcoming at Anthology Film Archives and The Kitchen, New York. 1983 at A-Space, Toronto, at Media Study, Buffalo, and in "20 Contemporary American Video Tapes" at the Museum of Modern Art, New York, and tour. 1982 on Soho TV, New York, at White Columns and Danceteria, New York. 1981 at the San Francisco International Video Festival and tour. 1980 in "California Video" at the Paris Biennale and tour.

Son of Oil 16 minutes 1982